

The history of Lisbon - space and sociability



2022/2023

2ª Edição

Col. Estúdio Horácio Novais | FCG – Biblioteca de Arte e Arquivos

Objectives

- Provide an updated and scientifically based knowledge on the history of Lisbon
- Provide a plural perspective of the city through innovative topics and recent, multidisciplinary approaches
- Provide a critical analysis of urban dynamics in Lisbon throughout history

Who should attend

- Those interested in the history of Lisbon
- Those working in museums or in cultural heritage sites
- The academic community

Information



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Structure

In 1995, following the highly successful international conference on Lisbon at the time of the Enlightenment (“Lisboa Iluminista e o seu Tempo”), the first course on the history of Lisbon was created, coordinated by Professor José-Augusto França.

This partnership between UAL and the Institute of Art History at NOVA Lisboa aims to honour its mentor and again offer this training from a new perspective and by lecturers from different generations and backgrounds.

This edition, entitled “Lisbon: space and sociability” includes fourteen sessions divided into two topics, “Lisbon, a global city” and “New studies on Lisbon”, whose focus extends from art to urban planning, from politics to anthropology. To complement the program, students will be taken on a themed tour by an expert and watch the film “Lisboa, crónica anedótica” by Leitão de Barros at Cinemateca Portuguesa.

Coordination:
Miguel Figueira de Faria | Raquel Henriques da Silva

Duration

October 2022

LOCAL

Universidade Autónoma de Lisboa
Palácio dos Condes de Redondo, Rua de Santa Marta n.º 56, 1169-023 Lisboa

The program may also be available online, via Zoom platform (link to be supplied later).

TIMETABLE

Saturday 10h00 às 12h00

WORKLOAD

28 hours

FEE

Enrolment

200€*

*Former students at the Universidade Autónoma de Lisboa and the Faculty of Social and Human Sciences at Universidade Nova de Lisboa: 10%

*Students from the 1st and 2nd cycles of the Department of History, Arts and Humanities at UAL and from the 1st and 2nd cycles of the Department of History of Art at FCSH/UNL, and alumni of these departments: 25%

*Lisbon City Council: 50%

*Participation is free for students in the 3rd cycle of the Department of History, Arts and Humanities at UAL and the Department of Art History at FCSH/UNL.

Study Plan

Opening session

Miguel Figueira de Faria (UAL; IHA – NOVA/FCSH) / Raquel Henriques da Silva (NOVA FCSH; IHA – NOVA/FCSH) / Vítor Serrão (FLUL; ARTIS-IHA/FLUL)
2 horas

Lisbon – from the capital of the kingdom to the capital of the empire

Hélder Carita (IHA – NOVA/FCSH)
2 horas

Images of Lisbon between the Renaissance and the Baroque: from António de Holanda to Gabriel del Barco

Pedro Flor (UAb; IHA – NOVA/FCSH) / Susana Varela Flor (IHA – NOVA/FCSH)
2 horas

From Baroque Lisbon to Lisbon in the Enlightenment

Margarida Tavares da Conceição (NOVA FCSH; IHA – NOVA/FCSH)
2 horas

Reconstruction and expansion Lisbon urban planning between 1755 to 1910

Hélia Silva (CML; IHA – NOVA/FCSH) / Tiago Lourenço (IHA – NOVA/FCSH)
2 horas

Modern Lisbon: the city between the 1920s and the 1960s

Ana Tostões (IST – Instituto Superior Técnico)
2 horas

Theatre Lisbon: sociability (17th century)

Raquel Medina Cabeças (UAL; IHA – NOVA/FCSH; CICH – UAL)
2 horas

The development of public garden spaces in Lisbon from the 18th to the 20th century

Cristina Castel-Branco (ISA – Instituto Superior de Agronomia)
2 horas

Popular Lisbon: the Bica neighbourhood

Graça Índias Cordeiro (ISCTE-Instituto Universitário de Lisboa)
2 horas

Lisbon, a large “ilha de galegos” (19th c.)

Madalena Romão Mira (UAL; CICH – UAL)
2 horas

Building and inhabiting Avenue Almirante Reis

João Appleton (CITUA)
2 horas

Alcântara: industrialization and urban dynamics in the early 20th c.

Frédéric Vidal (UAL; CICH – UAL; CRIA-ISCTE)
2 horas

Hortus conclusus: living in a cloister in modern Lisbon

Maria Luísa Jacquinet (UAL; CHAM – NOVA FCSH; CITCEM/FLUP)
2 horas

Roundtable and debate

2 horas

Partners

