

WORKSHOP

# Audio description



2020/2021

## Objectives

Develop audio description professionals' observation skills and provide them with the skills needed to write concise texts and thus prepare them for the labour market.

## Who should attend

Students with an advanced knowledge of the Portuguese language who wish to become audio description professionals or those wishing to know more about this professional activity.

The workshop will be carried out online (synchronous sessions).

## Information



**215 800 952**

[academy.autonoma.pt](http://academy.autonoma.pt) / [academy@autonoma.pt](mailto:academy@autonoma.pt)

## Structure

This workshop aims to provide students with an understanding of the guidelines and specificities of audio description, including value judgment and how it can interfere in the empowerment of audio description users, the relevance of choosing the vocabulary that is most adequate to the piece, the target-audience and how to avoid mistakes the do not allow the audio description users to form the images and, consequently, understand static and dynamic pieces. The workshop will include exercises aiming to enhance the students' learning process.

**Coordinator: Lígia Maria Ribeiro  
Luciane Molina Barbosa**

## DURATION

May 2021

## TIMETABLE

18:30 – 22:30

## WORKLOAD

8 hours

## FEE

Enrolment

100€

## Plano Curricular

### > Modules

#### Module I – Static images

Writing audio description for cultural images.

Analysing the specificities of audio description for this specific field, choosing the most adequate vocabulary for each context and writing a text with cohesion and conciseness, thus allowing users to interact with the artwork.

4 hours

#### Module II – Dynamic images

Writing audio description for an audio-visual production, considering its target-audience.

4 hours