

Illustration

2021/2022

4th edition

Objectives

Characterized by a wide range of forms and techniques of expression under study, the Graduate Program points to a wide range of skills. Its interdisciplinarity is oriented towards the acquisition of multiple skills that reflect on its employability.

Who should attend

Candidates who are willing to use illustration and their ability to create images in order to communicate on different and innovative platforms, from digital to gallery walls. Preferably with training and/or experience in artistic areas.

Information

**215 800 952**academy.autonoma.pt / academy@autonoma.pt

Structure

The Post-Graduate in Illustration is inspired by the reference program of the SVA (School of Visual Arts) Illustration as Visual Essay, in New York, where some of our teachers graduated.

The artistic illustration program is at the forefront of contemporary illustration, which defines it as a visual essay: a narrative structure that is close to poetry, without neglecting the simplicity and effectiveness of communication. A multidisciplinary thinking that mixes traditional techniques with new technologies.

Coordinator: Luís Filipe Monteiro Lima

DURATION

October 2021

TIMETABLE

Mondays 16:00 – 21:00
Tuesdays 16h00 – 21:00
Wednesdays 16:00 – 21:00

WORKLOAD | ECTS

375 hours | 60 ECTS

FEE

Application	150€
Enrolment	150€
School insurance fee	20€
Certificate	75€
Tuition fees	3900€*

*Fee can be paid in 9 instalments or in full. If payment is in full, a 3,5% discount is applied.

*AUTÓNOMA alumni have a 10% discount on the tuition fee.

ENTRANCE REQUIREMENTS

Digital portfolio (between 10 and 20 projects: visual diaries, drawings, photos, among others).

Study Plan

> Modules

Illustration Projects I

Maria Remédio | Teresa Cortez

45 Hours _10 ECTS

Aesthetics, Writing and Creativity

Luís Lima

30 Hours _4 ECTS

Illustration Technologies I

Inês Wijnhorst | Hugo Henriques

45 Hours _6 ECTS

Editorial Design

Rúben Dias

30 Hours _4 ECTS

Borders of Illustration

João Pancada Correia | Guest Teachers

30 Hours _4 ECTS

Field Design I

Cláudia Guerreiro

15 Hours _2 ECTS

Illustration Projects II

Maria Remédio | Teresa Cortez

45 Hours _10 ECTS

Illustration Technologies II

Catarina Sobral

30 Hours _6 ECTS

Editorial Project Management

Duarte Azinheira

30 Hours _4 ECTS

Psychology of Creativity

Nuno Rocha

30 Hours _4 ECTS

Field Design II

Cláudia Guerreiro

15 Hours _2 ECTS

Seminars/Workshops

Many

30 Hours _4 ECTS